

Take in the view –

Thorpe le Fallows (Viewpoint 6 – Winter AVR3 (year 1) figure 8.14.6d Cottam 1 - I deem to be an incomplete and therefore inaccurate presentation for any member of the public viewing this on the Inspectorate's website. (Public road & Private land).

Recommend Mr Cridland, the ExA, to take in the view along the length of Fleets Road, Fleets Lane and Ingham Road for Cottam 1 site. From Fleets Road this is an elevated view looking over the fragmented development in these fields.

Also recommend Mr Cridland travels these roads in their entirety to see the extent of the effect of the scale of solar for the Cottam 1 project. The wide, long, open views which are loved and enjoyed by so many people and all its inhabitants. This area is visible from public land, particularly from the two public footpaths leading towards these fields.

Another recommend site location for a visit by the ExA is along Middle Street (B1398). The Cottam and West Burton power stations are visible on the horizon. These power stations are single point landmarks and do not cover or become the landscape unlike the proposed schemes. (Public road)

The cumulative effect in regards to the landscape and visual impact of solar panels will be evident along this road as the suggested site location overlooks the villages of Ingham, Cammeringham and Fillingham. It is clear from this location that the landscape will be visually dominated by the proposed solar schemes. Therefore, this site location will provide a good indication of the cumulative visual impact of all four proposed solar schemes in the West Lindsey District.

A further view would be to travel along the B1241 heading on the Normanby Road towards Normanby by Stow and onto Stow Road where Glint and Glare from the solar panels on a sharp bend on a downward slope will be visible as this solar site appears, from the map, to come right up to the road side. (Private land and Public road)

On all of these routes there will be an extensive mass of Glint and Glare from a sea of black glass and not the patchwork quilt of crops throughout the year with the changing seasons we have all come to know and love to see.